

KAILEY SCHMITT

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| Position | Production | Supervisor/Lead | Director/Designer |
|----------------------|---|-------------------|--------------------|
| Costume Designer | Charlotte FC 2023 Open | Ryan Thielen | Ryan Thielen |
| Costume Designer | Seattle Kraken 2022 Open | Ryan Thielen | Ryan Thielen |
| Costume Designer | Temple | Ryan Thielen | Ryan Thielen |
| Costume Designer | The Host Cell | Joey Hamburger | Joey Hamburger |
| Costume Designer | Sam | Ryan Thielen | Jen Stafford |
| Costume Designer | Weird World | Jolene Nava | Jon Mackey |
| Costumer | Charles | Jolene Nava | Oren Brimer |
| Costume Assistant | <i>Unreleased Marvel Production</i> | Jessica Pazdernik | Sanja Hays* |
| Costume Assistant | <i>Unreleased Marvel Production</i> | Ed Hanley | Mayes Rubeo* |
| Costume Assistant | <i>Unreleased Marvel Production</i> | Ambre Wrigley | Daniel Selon* |
| Costume Assistant | The Company You Keep | Courtney Franzese | Jennifer Eve* |
| Costume Assistant | hims Kaitlin Olson | Jolene Nava | Oren Brimer |
| Costume Assistant | Mint Mobile Linda Blair | Jolene Nava | Oren Brimer |
| Costume Assistant | Benefit | Jolene Nava | Tom Morris |
| Costume Assistant | Angi | Jolene Nava | Mike Bernstein |
| Costume Assistant | Porch Thieves | Jolene Nava | Mike Bernstein |
| Costume Assistant | Liquor Talking | Amanda Schwarzock | Alec Schwandt |
| Stylist | God Among Us | Allie Owen | Ella Ciamacco |
| Stylist | Ocio Leisure | Bethany Schrock | Joey Hamburger |
| Stylist | The Ensemble Project | Adam Zvanovec | Adam Zvanovec |
| Stylist | Nick's Contract Is Up | Anna Dickie | Jordan Walker |
| Stylist/Art Director | All-In | Darren Lee | Tom Poch |
| Stylist/Art Director | Clothed in Strength | Darren Lee | Tom Poch *Designer |

Skills

- Highly attentive to detail and the needs of others
- Ability to work efficiently at a fast pace
- Excels in hands-on learning
- Experience with in-store and online returns
- Experience with costume house rentals
- Set costuming experience
- Seamstress experience by hand and machine
- Pattern making and drafting
- Can interpret and edit commercial patterns
- Can work with specialty fabrics and materials such as EVA foam, leather and thermoplastics
- Experience with aging, dyeing & distressing costumes
- Experience in jewelry making
- Crown/helmet construction
- Experience with character research
- Digital concept art illustration (Procreate/Photoshop)
- Extensive experience in Adobe Photoshop, Illustrator, InDesign and Lightroom
- Years of experience in photography
- Photo retouching/manipulation skills
- Fundamental knowledge of 3d modeling software
- 3d printing, laser cutting & screen printing experience

Education

University of Minnesota College of Design
Graphic Design B.F.A. Minneapolis, Minnesota

Accademia Italiana della Arte, Moda & Design
Graphic Design B.F.A. Florence, Italy

References

Ed Hanley
Costume Supervisor

Paulina Reyes
Costume Coordinator

Ryan Thielen
Director

Jolene Nava
Stylist